



# THE BALLET DANCERS

Emma Kennaway

**BIRMINGHAM  
ROYAL BALLET**



# ABOUT

## the ballet dancers

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I would like to take this opportunity to thank the Birmingham Royal Ballet for allowing me to be their Artist in Residence.

Firstly I would like to thank the administration, for originally placing their faith in me, but above all I want to thank the dancers, for their enthusiasm and commitment in helping to get this body of work to come to fruition.

I have learnt so much from them on the way and now have a much deeper appreciation of dancing, for which I am very grateful. It has been a happy collaboration, and a very important part of my life.

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# COPPÉLIA

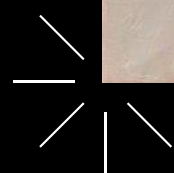
Oil on canvas

Framed

96 x 75 cm

£4,200

[Enquire](#)



## PREPARATION 1

Oil on canvas

Framed

76 x 71 cm

£2,500

[Enquire](#)





## PREPARATION 2

Oil on canvas

Framed

76 x 92 cm

SOLD

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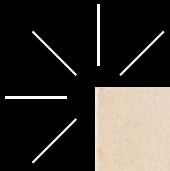
# FLIGHT

Oil on canvas  
Framed  
71 x 90 cm

£3,200

[Enquire](#)





# PARIS AND JULIET

Oil on canvas

Framed

116 x 81 cm

£2,500

[Enquire](#)





## BALLET DANCER

Oil on canvas

Framed

31 x 36 cm

£800

[Enquire](#)





## ZEBRA

From Still Life at the Penguin Cafe

Oil on canvas

Framed

85 x 117 cm

£3,800

[Enquire](#)



# ROMEO, ROMEO ECHO JULIET

Oil on canvas

Framed

116 x 81 cm

£3000

[Enquire](#)





# THE STUDIO

Oil on canvas

Framed

106 x 80 cm

£2,500

[Enquire](#)



## SNOW FAIRIES

Oil on canvas

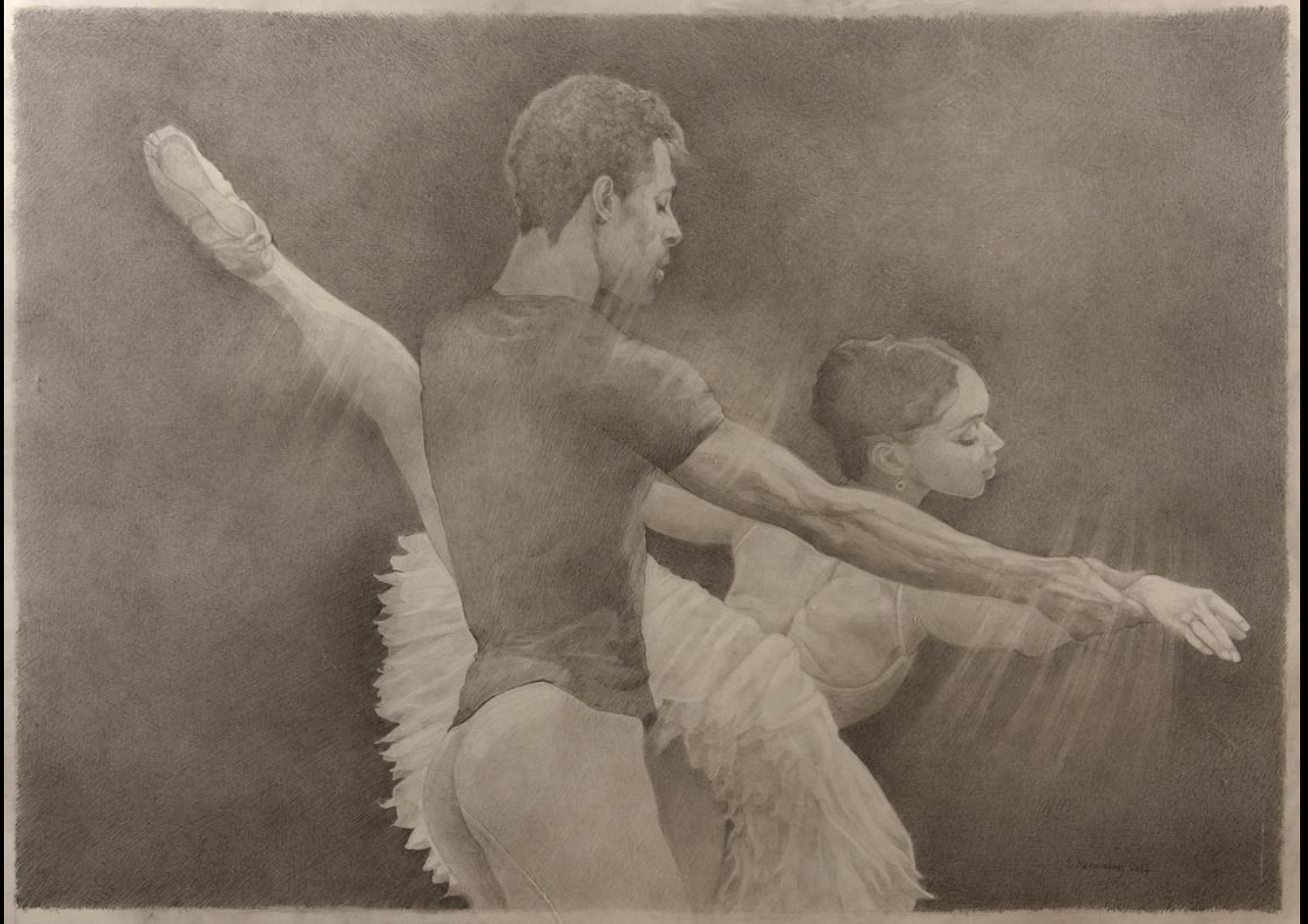
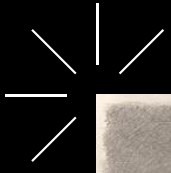
Framed

60 x 68 cm

£2,500

[Enquire](#)





# THE PAS DE DEUX

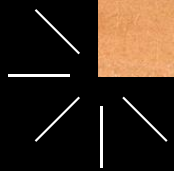
Pencil study

Framed

96 x 75 cm

£1,800

[Enquire](#)



## PORTRAIT OF A FAIRY

Oil on canvas

Framed

32 x 34 cm

£800

[Enquire](#)





# SNOW FAIRY

Oil on canvas

Framed

55 x 70 cm

£2,200

[Enquire](#)



# THE ARTIST

emma kennaway

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Emma Kennaway was educated in Scotland and England before going to study at The Ruskin School of Fine Art at Oxford.

She arrived at a time when a thorough grounding in painting and drawing were central to the course.

She has worked in various figurative fields and primarily forged her reputation through her portrait painting. Her paintings are in numerous collections, and her clients come from all walks of life- from medicine, law and business to theatre, sport and academia.

Some recognisable faces are to be seen on her website [www.emmakennaway.com](http://www.emmakennaway.com)

In 2003 she won the Garrick/Milne Prize for portraiture with her painting of Tim West CBE.

She also paints and draws horses, and did a huge project with HH Sheik Hammad. When she was commissioned to draw his brother's racehorses. The drawings were 4 ft x 5 ft.

Currently she is Artist in Residence with the Birmingham Royal Ballet, but continues to paint portraits, both human and equine.

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# HOW TO BUY


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Please contact Emma Kennaway to discuss any of the pieces listed in this brochure.

Additional images can be provided on request.

Framing, payment and delivery can be discussed directly with Emma.

## Contact

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 [www.emmakennaway.com](http://www.emmakennaway.com)

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